

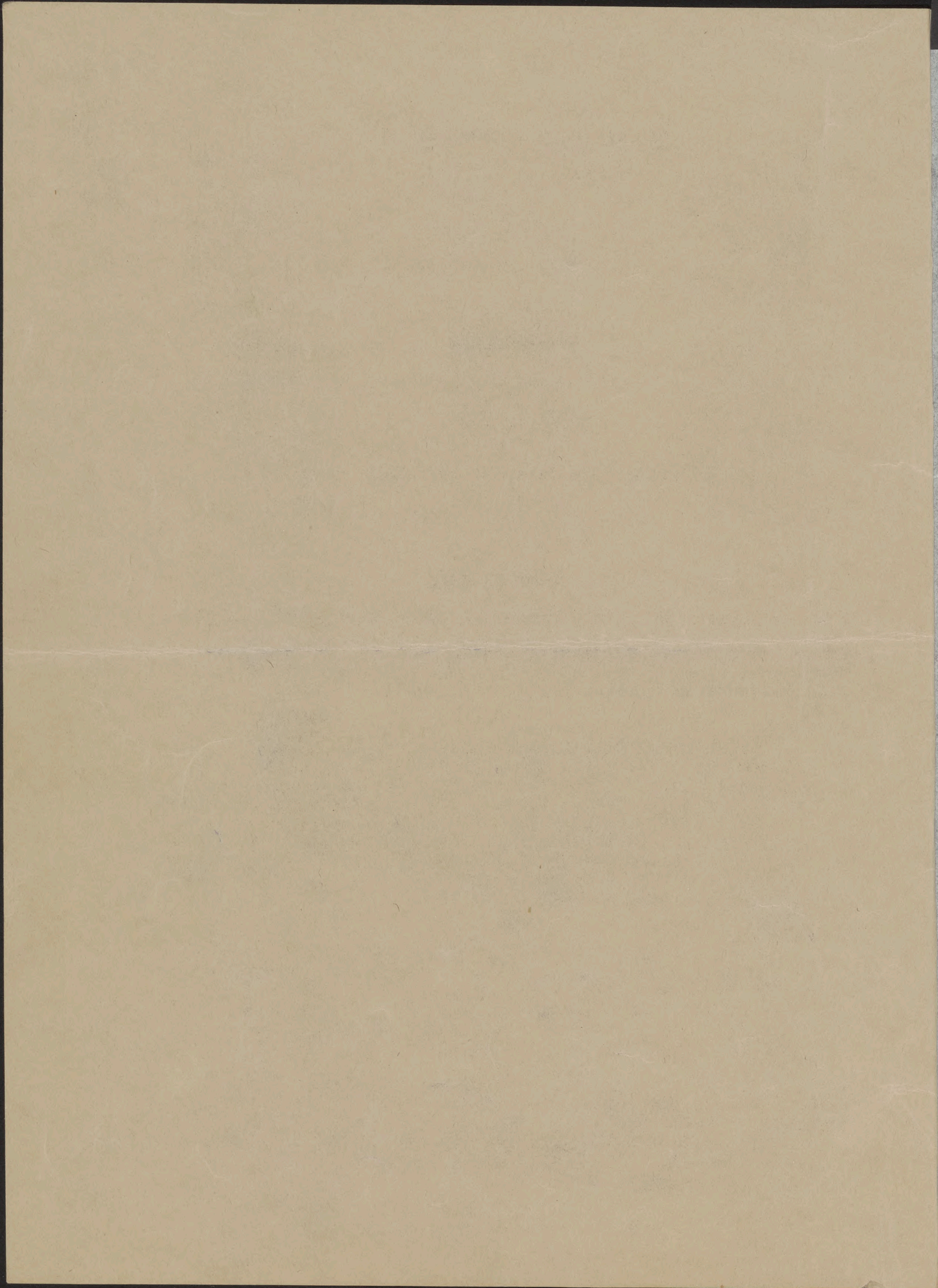
SPECIAL EXHIBITION

of

WATER COLORS

by

Paul L. Gill



THE CORCORAN GALLERY OF ART

Washington, D. C.

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SPECIAL EXHIBITION

of

WATER COLORS

by

PAUL L. GILL

November 22 - December 18, 1938, Incl.

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PAUL L. GILL

Born in Auburn, New York, March 14, 1894; died May 30, 1938.

Graduated Syracuse University, 1916, Bachelor of Fine Arts.
Studied at Pennsylvania Academy of the Fine Arts, 1920-24, and
independently in Europe, Africa, and Mexico.

Prizes:

Two European Traveling Scholarships, Pennsylvania
Academy of the Fine Arts; 1922-23; Baltimore Water
Color Prize, 1926; Silver Medal, Sesqui-centennial,
Philadelphia, 1926; William Tuttle Purchase Prize, 1926;
Philadelphia Water Color Prize, 1927; New York Water
Color Club Prize, 1928; William Church Osborne Purchase
Prize, American Water Color Society, 1929; William Adams
Delano Prize, American Water Color Society, 1932; First
Prize, Argent Gallery Exhibition, New York, 1933.

Member of:

Philadelphia Water Color Club; Philadelphia Art
Alliance; Fellowship Pennsylvania Academy of the
Fine Arts; New York Water Color Club; American
Water Color Club; Salmagundi Club of New York;
Faculty, Moore Institute and Philadelphia School
of Design for Women, 1925-1938.

Represented in many private collections throughout the United
States, and in the permanent collections of the Metropolitan
Museum, New York; the Brooklyn Museums, Brooklyn, N. Y.; LaFrance
Institute, Philadelphia; Canajoharie Art Gallery, Canajoharie,
N.Y.; Hackley Art Gallery, Muskegon, Mich.; Society of Fine Arts
and History, Evansville, Indiana.

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THE CONTEMPORARY SKETCH OF ART
WASHINGTON, D. C.

SPECIAL EXHIBITION

at

NATIONAL GALLERY

by

PAUL T. STINE

November 22 - December 12, 1938, Incl.

PAUL T. STINE

Born in Auburn, New York, March 14, 1894; died May 20, 1938.

Graduated Syracuse University, 1916; Bachelor of Fine Arts.
Studied at Pennsylvania Academy of the Fine Arts, 1920-24, and
independently in Europe, Africa, and Mexico.

Artist

The Surgeon General's Hospital, Washington, D.C.
Academy of the Fine Arts, 1928-33; Baltimore Water
Color Club, 1928; Silver Medal, Second International,
Philadelphia, 1926; William Lewis Purchase Prize, 1926;
Philadelphia Water Color Club, 1927; New York Water
Color Club, 1928; William Lewis Purchase Prize,
Paris, American Water Color Society, 1928; William Lewis
Purchase Prize, American Water Color Society, 1928; First
Prize, Agents Gallery Exhibition, New York, 1933.

Member of

Philadelphia Water Color Club; Philadelphia Art
Alliance; Philadelphia Pennsylvania Academy of the
Fine Arts; New York Water Color Club; American
Water Color Club; College of Art of New York;
Faculty, West Virginia and Philadelphia School
of Design for Women, 1928-1933.

Represented in many private collections throughout the United
States, and in the permanent collections of the Metropolitan
Museum, New York; the Brooklyn Museum, Brooklyn, N. Y.; the
Institute, Philadelphia; the Gallery, Philadelphia;
N.Y. Gallery and Gallery, New York; the Society of the Arts
and History, Philadelphia, Indiana.

CATALOGUE:

1. The Wharf, Booth Bay Harbor, Maine	\$300.
2. The Ladle, Swedland	300.
3. St. Pierre, Isle of Orleans	200.
4. The Crusher, Manayunk	300.
5. A Roof Dweller	250.
6. Dinky, Swedland	200.
7. The Awning	200.
8. Indian Ceremonial	150.
9. Pueblo Dance	150.
10. Mexican Funeral	300.
11. Rising Fog, Perce, Canada	350.
12. Mt. St. Pierre, Canada	300.
13. Grand Valle, Canada	250.
14. Mexican Woman	300.
15. Perce Rock, Canada	300.
16. Cinder Plant	300.
17. Blue and Gold	300.
18. Sunday Market, Taxco, Mexico	300.
19. Pueblo Indians, Taos	300.
20. Indian Dance, Taos	400.
21. Cuartel De Hidalgo	300.
22. Horsemen of Laguna	400.

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